

Abandon All Hope — Evan Rotella

Headline: Abandon All Hope

New Single — February 12, 2026

Intro paragraph (top of page):

Abandon All Hope marks a darker, more rock-forward chapter for Niagara Falls singer-songwriter Evan Rotella. Co-written with John-Angus and Colin MacDonald of The Trews, the song is the title track of Rotella's forthcoming 2026 album and explores what it means to take a leap when the outcome is uncertain — choosing connection over fear even when the road ahead is unclear.

Story / Meaning:

Written nearly two years ago, *Abandon All Hope* is a song about two people standing at the edge of something difficult and deciding to go forward together anyway. Lyrically, it balances grit and faith — a man finding something sacred in another person and being honest about the struggle ahead. Lines like "*Our days are numbered, if this is the end / We're going down together, so take my hand*" frame the song as an act of commitment rather than surrender.

While the title suggests darkness, the heart of the song is defiant and human — about refusing to walk away when things get hard.

Sound & Influences:

Musically, *Abandon All Hope* leans heavier than Rotella's recent single *Cut The Music*, drawing influence from Brian Fallon and The Gaslight Anthem. It features a full-band indie rock arrangement with emotional weight and urgency, allowing space for both vulnerability and power.

The song was produced by John-Angus MacDonald and recorded at Halo Studios in Hamilton, Ontario, with Mark Rogers on drums.

Context & What's Next:

Abandon All Hope serves as the title track for Evan Rotella's upcoming album, scheduled for release in fall 2026. The single signals a clear evolution in sound and songwriting while staying rooted in the honest, story-driven approach that has defined his work to date.

Listen / Pre-save:

👉 <https://show.co/6XDUpS4>

Media & Contact:

www.evanrotella.com

evan@evanrotella.com