

Tramps Club

Bruce Springsteen fan club

THE EVAN ROTELLA INTERVIEW

TRAMPS CLUB at the Stone Pony, Light of day 2024 Benefit Concerts

Evan Rotella is a well-known musician who has captivated audiences with his soulful voice and heartfelt lyrics. He has spent years performing in small venues and gradually building his fan base. Now, he is on the cusp of a major breakthrough, with a growing following and a new album set to release. In this blog post, we'll take a look at Light of Day's journey as a musician, from his humble beginnings to his current success.

We'll explore his influences, his creative process, and his vision for the future. Whether you're a fan of Light of Day or simply interested in the music industry, this post offers an intimate look into the life of a talented musician and his aspirations for the future.

The significance of "Light of Day" lies in its ability to resonate with listeners on various levels. Its lyrical depth and melodic beauty touch the hearts and souls of those who come across it. The song's poetic lyrics, intertwined with captivating melodies, create a captivating atmosphere that transports listeners to a world of introspection and self-discovery.



In the following sections of this article post, we will delve deeper into the story behind "Light of Day," explore its musical intricacies, and unravel the artist's future aspirations. Join us on this captivating journey as we uncover the magic behind the music and gain insight into the artist's dreams and aspirations for the future.

Tramps club, the interview

Light of day concerts

1. What has participating in Light of day 2024 meant to you?

Light of day has meant everything to me as an artist. Growing up watching my Dad run Light of Day shows in Canada and getting to watch, meet and get to know some really cool artists was probably what got me started in this whole music thing. Then coming to New Jersey and playing a place like the Stone Pony has been an incredible honour, and something I never thought I'd have the opportunity to do, so I'm very thankful to Tony Pallagrosi, and everyone involved in Light of Day for allowing me to be a small part of this great festival.

2. Tell us a little about your history as a musician and your current projects.

I started writing music when I was around 12, The songs weren't that great, but there were a few lines in some of the songs that made me feel like maybe with a little more maturity and experience I'd be able to write some good songs I put out a Demo CD in 2021 of songs I wrote when I was 14-15 years old but I put out my first actual album, my debut album, this past September called "Happy to Be Here". It also features some amazing Light of Day musicians - Bobby Mahoney, Danny Gochnour and Joffo Simmons from the Houserockers, Jason Heath and Jason Federici from the Greedy Souls, Joe D'urso, and Joe Grushecky. I have a great deal of respect and love for all those musicians, so we were especially excited about that.

3. What did it feel like to play in a mythical place like the Stone Pony?

The Stony Pony is like Lambeau Field, or Fenway Park for musicians. I remember walking into Fenway and feeling all the history and greatness that the park had seen and I felt the same thing when I walked into the Pony for the first time. So it was surreal to then to play it? I'm beyond grateful and I can't begin to describe how much of an honour it is to play in a room like that for a cause that's been so close to my heart my whole life. It is true what they say about that place, it's legendary and I can't believe I've been able to play there 5 times now.

Tramps club interview

4. What artists have marked your influences in music?

I really have a lot of influences for my music, so it's hard to pinpoint what artists influenced me the most. Obviously, I've gained a lot of experience just by watching the amazing artists and musicians at Light of Day from such a young age. Springsteen is the main reason I do this, I don't know if I ever would have picked up a guitar, or put words to paper if it's not for him. Green Day really changed my world when I was introduced to them, it was a new genre, new topics covered in their songs so I really learnt a lot from them, especially from their record American Idiot. The same thing can be said for Bobby Mahoney, when I was introduced to him it was a heavier style of music and really changed the way I wrote. Lyrically Brian Fallon from The Gaslight Anthem has been a massive influence, I'm a huge fan of his and theirs so lyrically I've learned a lot from him. The Glorious Sons and The Arkells are two massive creative influences too - things like how to put on a great show, how to be diverse in your music, things like that. I'm extremely lucky...when I look at all of my heroes, I'm confident I had the right role models.

5. Who would you like to play with at Light of day 2025?

Oh man that's a really good one. I'm a massive Bobby Mahoney fan, I've been lucky enough to join him on many occasions. My guitar hero Danny Gochnour and I have shared the stage a lot and it's always an honour... obviously Springsteen is the dream...lol.. but I'm a little more realistic than that (you know where to find me though, Bruce). So, I'm honestly just honoured to play with all of these amazing artists and musicians every year. Whether it's is together or just as a fan watching the shows, it's always a thrill for me. These artists are all amazing, it just feels special being around them and being a part of this amazing weekend.

6.Can you send a shout out to the Bruce fans from Tramps Club who follow this Light of day?

I want to send a big shout-out to everyone in the Tramps Club Fan Club, Thanks for supporting Light of Day and all the great music that comes and plays to help raise money for Parkinson's, ALS and PSP. We're just around the corner!

Find out more about Evan:
www.evanrotella.com